

## **CONSOLE:**

- S.S.L.G + with G+ Computer, 40 mono modules and 8 stereo.
- Total recall and custom options.
- Full G+ series: central section, balanced monitor board, master fader, quad compressor.

### • **RECORDERS**

- PRO TOOLS HDX ver. 12.X 48 inputs - 48 outputs
- Mac Pro quad core.
- MCI J110 analog half inch 2 tracks + Dolby A / Sr
- Soundcraft 24 trk.

## **DIGITAL CONVERTER:**

- Lavry converter AD-DA.
- Lynx Aurora 16 (n°3 units).
- Master Clock Antelope Isochrone OCX.
- Sync I/O digidesign.
- Euphonix MC Mix + MC transport.
- Motu midi express 128.

## **EFFECTS:**

- Lexicon 224.
- Lexicon 960.
- Sony R7.
- TC Electronic 2290 delay.
- Bricasti M7.
- Eventide ORVILLE.

## **OUTBOARDS:**

- A&A RPQ stereo ribbon preamp.
- Amek 9098 stereo comp.
- Amek 9098 by Rupert Neve Mic PreampEQ (n°2 units).
- API 2500 stereo comp.
- API 512 C preamp (n°8 units).
- API 550 B Eq. Parametrico (n°2 units).
- Audio&Design Vocal Stresser.
- Avalon 737.
- Chandler LTD 2 comp.
- Distressor EL8X (n°2 units).
- Focusrite Isa 220 (n°2 units).
- Manley Vox Box.
- Manley Massive Passive Eq.

- Maselec MLA 2 Stereo masterig comp.
- Neve V. rack preamp (n°4 units).
- Neve 1073 (n°2 units).
- Chandler Mk I (n°2 units).
- Brent Averill Neve 1073 preamp (n°2 units).
- Orban stereo comp.
- Phoenix stereo valvle Comp
- Summit A. TLA 100°.
- Tube-Tech Stereo summing Ampl. SSA2B
- Tube-Tech CL1 B (n°2 units).
- Tube-Tech PE1 B (n°2 units).
- Teletronix LA 2 A (n°2 units).
- Universal Audio LA 610 (n°2 units).
- Universal Audio 1176 LN.
- Ampex vintage preamp. (n°2 units)

#### **DI - BOX:**

- Avalon U5
- Simon System RDB 400
- Universal Audio Solo 110

#### **MICROPHONES:**

- AEA r92 ribbon mic.
- 2 X COLES 4038 ribbon mic.
- 2 X COLES 4040 ribbon mic.
- TELEFUNKEN M 82 dynamic
- AKG C 480B
- AKG 414 (n°2 units)
- AKG D 112
- AKG D 12
- AKG Solid Tube
- Audio- Technica AE 2500
- Audio- Technica 3525 (n°2 units)
- Brauner VM1
- Brauner Phantom anniversary editions
- Bruel & Kjaer 4006
- DPA 2011C stereo set mic.
- DPA 4091 (n°3 units)
- Electro voice PL 20
- Microtech Geffel M 990 Tube (n°2 units)
- Neumann U 87
- Neumann U 47 feet

- Neumann TLM 103 (n°2 units)
- Neumann KM 184 (n°2 units)
- RODE
- Rode NT 2
- ROYER R 121 (n°2 units)
- Roytek CM 200 BK (n°2 units)
- Schoeps CMC 5 (n°2 units)
- SE ELECTRONICS 4400 (n°2 units)
  
- SENNHEISER MD 421 gold ed. (n°4 units)
- SENNHEISER MD 441 (n°3 units)
- Sanken CU 44X (n°2 units)
  
- Shure SM7B
- Shure SM 57 (n°4 units)
- Shure beta 91 A
- Shure Beta 52
- Shure Beta 56 (n°4 units)
  
- Yamaha Subkick

## **PLUG-INS**

- ANTARES AUTO TUNE
- Fabfilter, Sonnox Elite + GML, Sound Toys, Eventide Antology II, Izotope, Native Instruments 12

## **DIGIDESIGN:**

- Pro tools Instruments expansion pack.
- Air Instruments
  
- **WAVES BUNDLE:**
  
- Mercury
- SSL 4000 collections

## **MONITORS:**

- Adam audio A7X (surround system).
- B&W.
- Dynaudio Air 25.
- Genelec 1030.
- Tannoy reveal.
- Tivoli model ONE.
- Yamaha NS 10.
- Avantone.
- Amp. Bryston.

## **HEADPHONES:**

- AKG K 141 (n°3 units)
  - Sennheiser HD 25 SP (n°5 units)
  - Sony MDR 7509 (n°5 units)
  - Beyerdynamics DT 770 Pro (n°2 units)
  - Beyerdynamics DT 100 Pro (n°4 units)
  - Grado Reference
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- Headphone System : Hear Back Tecnology (n°2 units)
  - Hear Back mixer (n°6 units)

## **INSTRUMENTS:**

### **Drums:**

- Gretsch USA Custom
- Pearl Master Custom
- Tamburo Original
- Zildjian K series

### **Bass & Amp.**

- Ampeg SVT 2 pro
  - Cassa Hartke
  - Cassa vintage Ampeg 8x10
  - Fender Twin reverb
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- Piano Kawai mezza coda
  - Rhodes Mark 1 Eighty Eight
  - Studiologic Acuna 88 master keyboard