

## **CONSOLE**

S.S.L. 4048 with G+ Computer, 32 mono modules and 8 stereo . Total recall and custom options. Full G+ series: central section, balanced monitor board, master fader, quad compressor

## **RECORDERS**

PRO TOOLS HD3 ver. 9.1.0 48 inputs - 48 outputs Mac Pro quad core

Apogee Rosetta 200

Lynx Aurora 16 (n°3 units) , Digidesign 192 x 1 unit.

Master Clock Antelope Isochrone OCX

Sync I/O Digidesign

Euphonix MC Mix

Motu midi express 128

## **Digital**

PRO TOOLS HD3 ver. 9.0.6 48 inputs – 48 outputs, Mac Pro quad core, Apogee Rosetta 200,DSP-quattro, Lynx Aurora 16 (n°3 units), Master Clock Antelope Isochrone OCX, Sync I/O digidesign, Euphonix MC Mix + MC transport, Motu midi express 128 PLUGIN:

ANTARES AUTO TUNE, Protools Instruments expansion pack, Melodyne, WAVES BUNDLE: Mercury, SSL 4000 collections, Sonnox Elite + GML, Eventide Antology II, Izotope .

## **Analog Tape**

MCI J110 analog half inch 2 tracks + Dolby A / Sr, Soundcraft 24 track, 2 inch.

## **EFFECT :**

Lexicon 224

Lexicon960

Sony R7

TC Electronic 2290 delay

Bricasti

Eventide Orville

## **Equalizer**

API 550 B Eq. Parametrico (n°2 units), Manley Massive Passive Eq, Tube-Tech PE 1B Program equalizer (n°2 units).

## **Preamp**

Neve V.rack preamp (n°4 units), AeA RPQ stereo ribbon preamp, Amek 9098 by Rupert Neve Mic PreampEQ (n°2 units), API 512 C preamp (n°8 units), Audio&Design Vocal Stresser , Avalon 737, Neve 1073 (n°2 units), Focusrite Isa 220 (n°2 units), Manley Vox Box, UniversalAudio LA610 (n°2 units), Brent Averill Neve, 1073 preamp (n°2 units) , Chandler Mk I (n°2 units), Ampex vintage preamp. (n°2 units) ,DI: Avalon U5, Simon System RDB 400, Universal Audio Solo 110, Radial

## **Compressor**

Orban stereo comp, API 2500 stereo comp, Amek 9098 stereo comp, Maselec MLA 2 Stereo mastering comp, Chandler LTD 2 comp. Distressor EL8X (n°2 units), Phoenix stereo valv. Comp, Summit A. TLA 100A, Tube-Tech CL1 B (n°2 units), Tube-Tech PE1 B (n°2 units), Teletronix LA 2 A (n°2 units), Universal Audio LA 610, Universal Audio 1176 LN.

## **Microphone**

AEA r92, COLES 4038, COLES 4040, TELEFUNKEN M 82 dynamic, AKG C 480B, AKG 414 (n°2 units), AKG D 112, AKG D 12, Audio-Tecnica AE 2500, Audio-Tecnica 3525 (n°2 units), Brauner VM1, Brauner Phantom anniversary editions, Beyerdynamic M 201 TG, Bruel & Kjaer 4006, DPA 2011C stereo set mic, DPA 4091 (n°3 units), ELECTRO VOICE PL 20, Microtech Gefell M 990 Tube (n°2 units), Neumann U 87, Neumann U 47 feet, Neumann TLM 103 (n°2 units) Neumann KM 184 (n°2 units), Rode NT 2, Royer R 121 (n°2 units), Roytek CM 200 BK (n°2 units), Schoeps CMC 5 (n°2 units), SE Electronics 4400 (n°2 units), MD 421 gold ed. (n°4 units), Sennheiser MD 441 (n°3 units), Sennheiser e609 Silver (n°2 units), Shure SM7B, Shure SM 57 (n°4 units), Shure beta 91 A, Shure Beta 52, Shure Beta 56 (n°4 units), Yamaha Subkick.

## **Resident instruments**

Electric piano Fender Rhodes, Kawai GS 30, Master keyboard studiologic acuna 88, Pearl drum master custom, Tamburo Original drum, Gretsch drum Usa custom, Congas Hidalgo Galaxie, Fender amplifier twinn reverb Ampeg bass amplifier, Ampeg 8×10, Hartke.